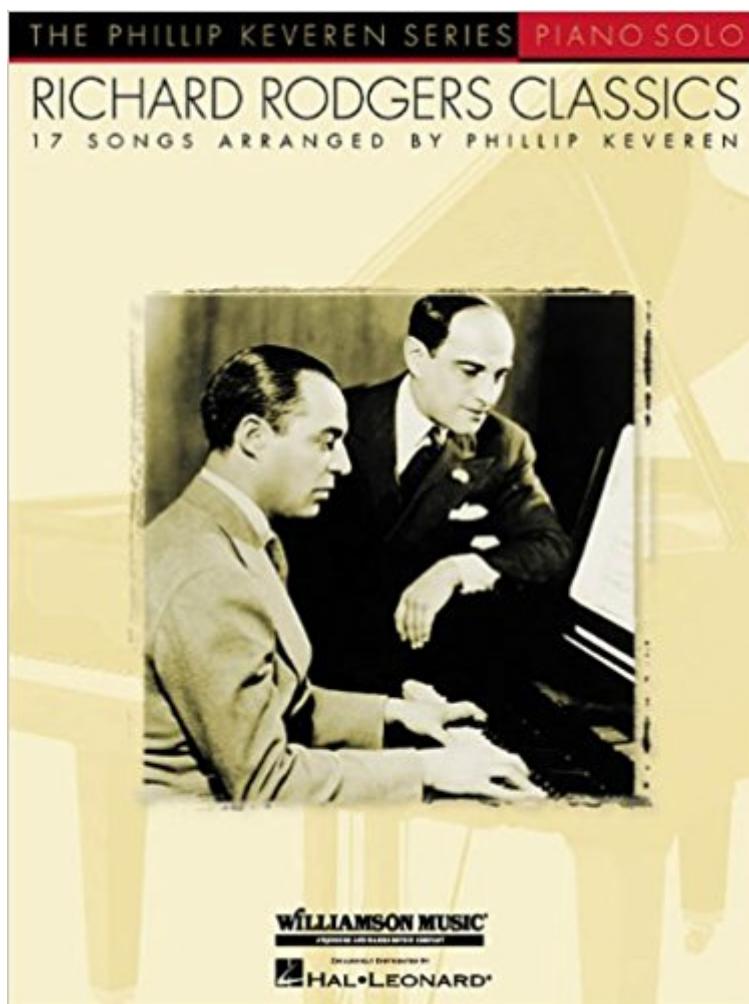


The book was found

Richard Rodgers Classics: The Phillip Keveren Series



Synopsis

(Piano Solo Composer Collection). In honor of the Richard Rodgers centennial celebrations, this new collection features 17 of his all-time classics, tastefully arranged for piano solo by Phillip Keveren: Climb Ev'ry Mountain * Edelweiss * Falling in Love with Love * Hello, Young Lovers * I Whistle a Happy Tune * Isn't It Romantic? * My Funny Valentine * People Will Say We're in Love * Shall We Dance? * Some Enchanted Evening * The Sound of Music * You'll Never Walk Alone * and more.

Book Information

Series: Phillip Keveren

Paperback: 72 pages

Publisher: Hal Leonard (July 1, 2002)

Language: English

ISBN-10: 0634032488

ISBN-13: 978-0634032486

Product Dimensions: 9 x 0.2 x 12 inches

Shipping Weight: 8 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 3 customer reviews

Best Sellers Rank: #1,669,208 in Books (See Top 100 in Books) #59 in Books > Humor & Entertainment > Sheet Music & Scores > Composers > Rodgers #222 in Books > Humor & Entertainment > Sheet Music & Scores > Historical Period > Modern Popular #223 in Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Musicals

Customer Reviews

Founded in 1947, Hal Leonard Corporation has become the worlds largest print music publisher, representing some of the greatest songwriters and artists of all time. We are proud to publish titles of interest to all musicians as well as music lovers, from songbooks and instructional titles to artist biographies and instrument price guides to books about the music industry and all the performing arts.

This book was purchased for my adult piano student. He is really enjoying the songs since he recognizes most of the melodies. The laye intermediate/early advanced level is perfect.

Oh my!!!! Phillip Keveren has done it again! I love this book!!! As soon as it arrived, I sat down at the

piano and played all the way through the book. The pieces are true to the original Richard Rogers style...fresh and clean sounding, but with interesting and modern chord structures. They fall easily under the hand for a late intermediate or early advanced player, and every piece is simply beautiful! I haven't been this happy with a book in a long time. Usually there are some pieces in a book that I really like, and the others I can leave on the table, but every piece in this book is gorgeous and attainable. I own several of the Phillip Keveren books, and I've been happy with every one of them. This one is particularly delightful if you enjoy the old Richard Rogers musicals.

As a church organist/pianist, I was looking for some music just for me to play at home - to enjoy. I first became aware of these books when shopping locally at a music store (Keveren also has leveled series for easier piano (think kids) which as a piano teacher and mom have been very well received.) I recommend the piano solo series to other pianist friends - describing the books as well put together volumes that are fun to play. Most of the pieces are a few pages in length. If you are at the late intermediate level, they may take some time to work up. If you are accustomed to playing advanced music, a few times through and you can probably sight read many of the pieces. I have purchased many of the other books in this piano solo level, and I think this is one of the more challenging books in the series (compared to the Irish, hymn collection, patriotic, folk music) - because of some of the octave intervals / rhythm combinations. This is a composer's name I look for when I do my music shopping for myself and my students.

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